

HYMNET



sovituksia | arrangements

Ame ha kuama, kuama Jesu

Kuljen sun askeleissas, Jeesus

Isaac Nongue Jonatao, Angola

Instrumenttiosuus voidaan soittaa alkusoitoksi ja/tai laulun säestykseksi.

Instrumental part can be played as an intro and/or with the melody.

Instrument(s) D G D A D

Kitara D G D A D

Piano

Bass

Lyömäsoittimet / Percussion:

Shaker >

Tambourine

Djembe, congas (handdrum) >



You are Holy

Pyhä - Du är helig

Music and lyrics: Per Harling
Suom. san. Anna-Mari Kaskinen

The musical score is written for a vocal melody and three instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The vocal melody is on a single staff. The piano/guitar part is on a grand staff (treble and bass clefs). The percussion parts are on three separate staves: Shaker, Surdo, and Tamborim. The Shaker part uses 'x' notes for damped sounds and normal notes for open sounds. The Surdo part uses dotted eighth notes for mallet and eighth notes for palm. The Tamborim part uses 'x' notes for damped and normal notes for open sounds. Chord symbols H m, E m, A 7, and D Maj7 are placed above the vocal and piano staves.

Piano / kitara / guitar

Bassline

Shaker

Surdo

Tamborim

Surdo is a low pitched drum, which is played with a big mallet. It can be replaced by a floor tom-tom or even djembe (played with the hand). Dotted eights are to be played with the mallet and eighth-notes with the palm of the other hand. x-note is damped and normal note is played open.

Tamborim is a small, high pitched drum, which is played usually with stick. x-note is damped with a finger and normal note is played open. It can be replaced for example with small bongo or high, edge sound of djembe.



I will sing a song unto the Lord

Minä laulan laulun: Kiitos Herralle

Music & lyrics: Max Dyer

Suom. san. Jukka Leppilampi

E G#m C#m F#m H7

I will sing, I will sing a song un - to the Lord, I will sing, I will sing a song
Mi - nä lau - lan lau - lun kii - tos Her - ral - le, mi - nä lau - lan lau - lun kii -

Piano

Bassline

E G#m C#m

un - to the Lord, I will sing, I will sing a song un - to the Lord: Al - le -
- tos Her - ral - le, mi - nä lau - lan lau - lun kii - tos Her - ral - le: Kun - ni -

Simile (samaan tapaan)

F#m H7 E G#m

lu - ia, glo - ry to the Lord: Al - le - lu, al - le - lu - ia, glo -
a ja kii - tos Her - ral - le! Hal - le - lu, hal - le - lu - ja kii -

C#m F#m H7 E

- ry to the Lord, al - le - lu, al - le - lu - ia, glo - ry to the Lord, al - le -
- tos Her - ral - le, hal - le - lu, hal - le - lu - ja kii - tos Her - ral - le, hal - le -

G#m C#m F#m H7 E

lu, al - le - lu - ia, glo - ry to the Lord, al - le - lu - ia, glo - ry to the Lord!
lu, hal - le - lu - ja kii - tos Her - ral - le, kun - ni - a ja kii - tos Her - ral - le!



Akustinen kitara / Acoustic guitar *Simile*
(Samaan tapaan)

Sähkökitara / Electric guitar

Lyömäsoittimet / Percussion:

Shaker *Bongos Verse* *Bongos Refrain* *Conga (opt. to bongos)*

Tambourine

2. We will come, we will come
as one before the Lord. (3x)
Alleluia, glory to the Lord.

Allelu, alleluia...

3. If the Son, if the Son
shall make you free. (3x)
Alleluia, glory to the Lord.

Allelu, alleluia...

4. They that sow in tears
shall reap in joy. (3x)
Alleluia, glory to the Lord.

Allelu, alleluia...

2. Kaikki kerran kumartaa,
joka kieli tunnustaa, (x3)
että Jeesus Kristus Herra on.

Hallelu, halleluja...

3. Nimessään, nimessään
voitto meillä on. (x3)
Kunnia ja kiitos Herralle.

Hallelu, halleluja...

4. Kaikki yhtä olemme, kun
Herran eteen tulemme. (x3)
Kunia ja kiitos Herralle.

Hallelu, halleluja...



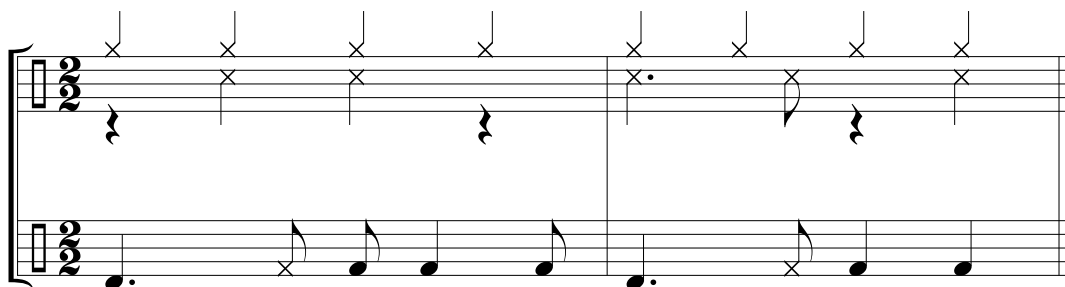
Mungu ni mwema

Rumpu- ja lyömäsoitinrytmit
Drum and percussion rhythms

*Maracas/
shaker*

*Claves/
Woodblock*

*Djembe/
Congat/
African
drums*



Kompit

Only one name above all names Yksi nimi

Komppirytmit laulun alussa

Kitara

Piano

Shaker
Triangeli

B $\flat$ E $\flat$

(arpeggio)

+

o

+

+

o

Komppirytmi variaatioita laulun edetessä ja kasvaessa

Kitara

Piano

Shaker
Triangeli

Bongot/
Conga

3

+

o

+

+

+

o

+

+

>



Rumpurytmi
Drum rhythm

Sanctus & Benedictus

Soinnut (melodiaa seuraten)
Chords (following the melody)

Piano

*Framedrum,
djembe, tms.*

The musical score is written in 4/4 time. The piano part consists of two staves: a treble staff with chords and a bass staff with a simple melody. The chords are C, F/C, C, Gm/C, and C. The drum part is on a single staff with a rhythmic pattern of eighth and sixteenth notes, marked with accents (>).

Chords: C, F/C, C, Gm/C, C



Soittimet
Instrument
parts

Sinun vain on valtakunta For thine only is the kingdom

Intro & kertosäe Intro & refrain

Kitara

Piano

Shaker
Tamburiin

Djembe/
drums

Säkeistöjen alut Beginning of the verse

(kuten kertosäe)
(like refrain)

3



Siyahamba

We are marching

Shaker
Woodblock

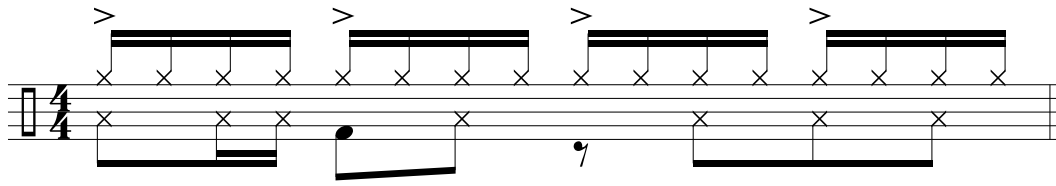
Djembe,
cajon, tms.

The musical score is written in 4/4 time. The top staff, labeled 'Shaker' and 'Woodblock', features a rhythmic pattern of eighth notes with accents (>) above them. The bottom staff, labeled 'Djembe, cajon, tms.', features a rhythmic pattern of eighth notes with accents (>) below them. The score is divided into two measures by a vertical line.



Take, oh take me as I am

Shaker



Udu, djembe, tms. rumpu



Kompit

Tupanduleni Kalunga

Intro- ja väli-
soittoteema

Kitara

Basso

Shaker
Tamburiini

Rummut/
Cajon

Bongot/
Conga

D G (/H) D/A A

(arpeggio)

3 D G (/H) D/A A



Kompit

Wayfaring stranger Vaeltaja

Kitara

Maracas
Tamburiini

Conga

Hm Em Hm

The musical score is written for three instruments: Kitara (Guitar), Maracas/Tamburiini, and Conga. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, each with a chord indicated above the guitar staff: Hm (F#m) for the first and third measures, and Em (E minor) for the second measure. The guitar part consists of a repeating eighth-note pattern. The maracas and tamburiini part consists of a repeating eighth-note pattern with 'x' marks indicating specific rhythmic accents. The conga part consists of a repeating eighth-note pattern with 'x' marks indicating specific rhythmic accents. The score is enclosed in a dashed box.



